

Conflict Resolution Presentation Overview

Submission Deadline: Friday, March 27, 2020 by 3:00 P.M. – No Late Submissions Accepted

Recommendation: Ask teacher questions before assignment is due via email or the Remind app.

This is an extemporaneous speech

ITEMS THAT ARE TO BE SUBMITTED ON FRIDAY, MARCH 27, 2020:

1. MLA FORMATTED OUTLINE OF SPEECH - (EMAIL SUBMISSIONS ACCEPTABLE)
2. MLA FORMATTED WORKS CITED PAGE - (EMAIL SUBMISSIONS ACCEPTABLE)
3. SPEECH PRESENTATION - (EMAIL SUBMISSIONS ACCEPTABLE)

NOTE: You must have a Works Cited Page as you must reference the work that you are using. Only the items submitted will be graded if a Works Cited page is accompanied and there will not be any penalty for not submitting only the presentation or only the outline.

Preparation Checklist/Procedures

1. Recall the five different conflict resolution styles that were discussed in class.
 - a. Hint: 2 Begin with an "A", 3 Begin with a "C"
2. Think of three different conflicts that you have recently watched on television or in a movie.
 - a. Describe the scenario and use character names.
 - b. Describe the conflict resolution style observed.
 - c. Discuss how you came to the conclusion of that conflict resolution style.
 - i. Hint: Be sure to discuss cooperation and assertiveness.
3. Lastly, remember to cite your sources (the three shows, movies, documentaries, etc).

This next section of procedures will summarize the results of your project including assessments, career research, and reflection. Make sure you outline each section in your own words and if you utilize information from other sources give credit (DO NOT PLAGARIZE).

Outline/Presentation Procedure/Checklist

1. Conflict One
 - a. Description of Scenario (using character names)
 - b. Description of Conflict Resolution Style observed.
 - c. Why you believe this is the conflict style from the character.
2. Conflict Two
 - a. Description of Scenario (using character names)
 - b. Description of Conflict Resolution Style observed.
 - c. Why you believe this is the conflict style from the character.
3. Conflict Three
 - a. Description of Scenario (using character names)
 - b. Description of Conflict Resolution Style observed.
 - c. Why you believe this is the conflict style from the character.
4. Works Cited Page – **A PAGE BY ITSELF**
 - a. This will include the three viewings that you discussed in the outline.