Name:	
	Due Date: February 11, 2021
51 11	Hour:
Black History Facts Prese	ntation
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This presentation will be one of your first grades for the semester. It is imperative to have a strong start and finish. This presentation will consist of two submissions: 1) This Worksheet and 2) Video Submission.

The worksheet and video submission are due on Thursday, February 11, 2021 by 5:00 p.m. Please feel free to submit in advance.

Please complete this worksheet in its entirety and refer to the rubric for your video presentation. Videos cannot be provided via YouTube link but a shared drive such as Google Drive is acceptable.

Directions:

- 1. Find a Black History fact to commemorate Black History Month that you believe is important. If you are discussing an event, provide all details. If you are discussing a person, provide information about the person and their contributions. If you are discussing a place, provide all details about the location and its importance.
- 2. Tell your audience why this event, person, or location is important today.
- 3. Inform the audience where they can find more information about your fact.

Worksheet:

Black History Fact:	
Details (Who, What, When, Where, Why, and How):	
Why is this Fact Important?	
Where can your viewer find more information?	

See Next Page for Video Submission Information

Video Presentation:

- **1.** Must cover all of the information on the worksheet.
- **2.** Student must be presentable (no pajamas, hoodies, bonnets, scarves, etc.) and
- **3.** Student must be standing throughout the duration of the video.
- **4.** Student can include creative and originality (song, poem, videos, pictures, etc.) to enhance the presentation.
- **5.** Student must be seen in majority (50% of the video ex. 30 seconds of a one-minute video).

Black History Fact Presentation Rubric					
	4 – Excellent	3 – Good	2 – Fair	1 – Needs	
				Improvement	
Delivery	 Holds attention of entire audience with the use of direct eye contact, seldom looking at notes Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points 	 Consistent use of direct eye contact with audience, but still returns to notes Speaks with satisfactor y variation of volume and inflection 	Displays minimal eye contact with audience, while reading mostly from the notes Speaks in uneven volume with little or no inflection	Holds no eye contact with audience, as entire report is read from notes Speaks in low volume and/ or monotonous tone, which causes audience to disengage	
Black History	Yes or No				
Fact Stated					
Details	Yes or No				
Shared					
About Fact					
Significance	Yes or No				
of Fact					
Where Can	Yes or No				
More					
Information					
Be Found					

Enthusiasm/ Audience Awareness	Demonstrates strong enthusiasm about topic during entire presentation Significantly increases audience understandin g and knowledge of topic; convinces an audience to recognize the validity and importance of the subject	 Shows some enthusiast ic feelings about topic Raises audience understan ding and awarenes s of most points 	Shows little or mixed feelings about the topic being presented Raises audience understand ing and knowledge of some points	Shows no interest in topic presented Fails to increase audience understanding of knowledge of topic Shows no interest in topic presented Tails to increase audience understanding of knowledge of topic
Creativity/Or iginality	Up to 2.5 Bonus	Points		